

# MODHAN



'Dynamic melodies with hang-your-hat-on grooves.'

Modhan's music is boldly infectious. With a sound born from a synthesis of jazz, folk, rock and funk, Modhan mould fresh grooves and sophisticated melodies while upholding a respect for their Scottish roots. The result is a contemporary sound, upbeat and refreshingly original.

2012 sees the release of Modhan's highly anticipated second album. Funded by Creative Scotland, 'The Admiral's Fireworks' showcases the band's stylish compositions and charts the next phase of their continued musical explorations. With a live show renowned for its taut ensemble and high energy, Modhan will captivate audiences of all backgrounds.

*'Lovely original music beautifully played and very well received by an appreciative Knockengoroch audience.'* – **Liz Holmes, Festival Director, Knockengoroch World Ceilidh**

**Jodie Bremanson – Bass Guitar:** A graduate of the Applied Music degree at Strathclyde University Jodie can be seen across a range of genres- alongside Radio One playlisted hip hop artist Kobi Onyame and critically acclaimed metal band The Massacre Cave, rising jazz funk outfit Federation of The Disco Pimps, as well as regular session work with the likes of Neil Primrose (Travis), Ted McKenna (Sensational Alex Harvey Band) and Jill Jackson. Jodie also heads the bass department at The Academy of Music and Sound in Glasgow.

**Graham McLeod – Guitar:** As a renowned session musician and composer, Graham's playing is in high demand in multiple genres. A graduate of the BA Popular Music degree at Edinburgh Napier University, he is a founding member of Australian/Scots string trio The String Contingent, recently completing tours in the UK, Australia and New Zealand, and appears with The Kat Healy Music Club (Scotland) and Lucy Wise and The B'Gollies (Aus).

**Kay Vickers – Violin:** Kay joined Modhan in 2009. Originally hailing from Cornwall, Kay moved to Scotland in her teens. She has recently completed a Masters in Irish Traditional Music at Ireland's University of Limerick; her primary focuses were in performance, composition and Cape Breton step dancing. Kay has also performed and toured with Irish groups New Time Ensemble and Absolutely Legless.

**Andrew McLeod – Cajon, Percussion:** Andy began playing drums at age 11 and is a skilled and versatile performer on a variety of percussive instruments. He has been primarily concentrating on the Cajon since 2009. Developing and refining his techniques over the years through playing with various bands, Andy's has recently performed and recorded with artists including Dante, My I.P, and The Kat Healy Music Club.

**Mark Aspden – Clarinet, Whistles, Piano:** An accomplished performer from a very early age, Mark was awarded his Trinity Associated Performance Certificate (ACTL) in 2002 on the piano as well as achieving Grade 8 on the oboe. More recently Mark's focus has been on playing clarinet, whistles and composing new music. He is responsible for composing much of the material on Modhan's newest album The Admiral's Fireworks (2012).

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